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| **212 The One After the Superbowl part 1**  **[Scene: In a TV commercial that the gang is watching at Monica and Rachel's.]** [A guy is sitting at his desk and his boss comes in and drops a huge pile of papers on his desk. The guy looks dejected.] COMMERCIAL VOICEOVER: Can't get the monkey off your back? Then put it in your mouth... [A monkey jumps on the desk and hands the guy a beer. He opens the beer and is suddenly on the beach, in a hammock, with beautiful women all around.] COMMERCIAL VOICEOVER: ...With MonkeyShine Beer. [MonkeyShine theme] MonkeyShine Beer, 'cause it's a jungle out there.] [Camera pans back from the TV to show the gang watching.] **ROSS:** That commercial always makes me so sad. **JOEY:** Yeah, but then the guy opens his beer and those girls run at him, so, everything seems to work out OK. **ROSS:** I meant because the monkey in it reminds me of Marcel. **PHOEBE:** I can see that, 'cause they both have those big brown eyes and, ya know, the little pouty chin. **MONICA:** And the fact that they're both monkeys. **ROSS:** Sometimes I wonder if I did the right thing, ya know, giving him away. **RACHEL:** Oh, Ross, you had to, I mean, he was humping everything in sight. I mean, I have a Malibu Barbi that will no longer be wearing white to her wedding. **ROSS:** Remember when sometimes he'd borrow your hat, and, and when you got it back there'd be little monkey raisins in it. **CHANDLER:** Yeah, well sure, when he did it, it was funny. When I did it to my boss's hat. . . all of the sudden I have this big attitude problem. **OPENING TITLES**  **[Scene: Central Perk. Chandler, Monica, Rachel, and Phoebe are at the couch.]**  [Joey enters holding a letter] **JOEY:** Hey, hey, check it out, guess what I got. **CHANDLER:** Rhythm? **JOEY:** No, my first fan mail. **ALL:** Alright! **MONICA:** [reading] 'Dear Dr. Remore, know that I love you and would do anything to have you.' Gosh. 'Your not-so-secretive admirer, Erica Ford.' Ooh wait, 'PS enclosed please find 14 of my eyelashes.' **RACHEL:** Ya know, in crazy world, that means you're married. **MONICA:** This wasn't addressed to Days of Our Lives, this is, this came to your apartment. There's no stamp on it, this woman was in our building. **JOEY:** Oh my god, I got my very own stalker. [Ross enters with a suitcase] **ROSS:** Hey guys. **ALL:** Hey. **PHOEBE:** Ooh, where are you off to, Travelin' Jake? **ROSS:** Well, there's this, uh, paleontology conference in L.A. so I figured I'd go and then drive down to the zoo and surprise Marcel. **CHANDLER:** You know I think he will be surprised, 'till he realizes he's a monkey, and uh, you know, isn't capable of that emotion. [Rob (Chris Isaac) enters] **RACHEL:** Oh, Phoebe, that really cute guy is here again. **PHOEBE:** Oh, oh, OK, so everyone, pretend like I'm telling you a story, OK. And, and it's really funny. So everyone just laugh, now. [Everyone laughs] **PHOEBE:** I know, I know. [to Rob] Hello. ROB: Hi. I'm Rob Dohnen. **PHOEBE:** Hi Rob Dohnen. ROB: I don't know anything about music, but I think you're really, really great. **PHOEBE:** Oh, wow. ROB: Anyway, I schedule performers for the childrens libraries around the city and I was just thinking, have you ever thought about playing your songs for kids? **PHOEBE:** Oh, I would love to have kids. . . you're, you're the, you're, me play the songs that I will write for them. **[Scene: Chandler and Joey's apartment. Chandler and Joey are standing around in the kitchen.]** **JOEY:** Hey, whaddya wanna do for dinner? **CHANDLER:** Well we could just stay in and cook for ourselves. [both laugh hysterically] [door buzzer goes off] **CHANDLER:** Hello. ERICA: It's Erica. **JOEY:** Ah, the stalker. ERICA: Never mind, it's open. **CHANDLER:** [Joey grabs a frying pan] Yes, hitting her with a frying pan's a good idea. We might wanna have a backup plan, though, just in case she isn't a cartoon. **JOEY:** Let's get out of here. [They run out and knock on Monica and Rachel's door] **CHANDLER:** The one time they're not home. **JOEY:** OK, we'll just leave, and when we pass her on the stairs, she won't know it's me 'cause we've never met. **CHANDLER:** That's how radio stars escape stalkers. **JOEY:** She's comin'. [Both run back in their apartment. There's a knock at the door.] ERICA: It's me. **JOEY:** Uhh, this is it, this is how we're gonna die. Ready? **CHANDLER:** Wait, wait, wait. [Opens the top of the dish soap he's holding] [Joey opens the door and sees Erica (Brooke Shields). Joey gets a huge smile and Chandler squeezed the dish soap in the air.] ERICA: Hi. **JOEY:** Erica. **[Scene: San Diego Zoo. Ross is at the Monkey cages.]** LIPSON: Hi, Dean Lipson, zoo administrator. I was told you had a question. **ROSS:** Well, I uh, I can't seem to find the monkey I donated last year. He's a capuchan, answers to the name Marcel. LIPSON: Ahh, I'm afraid I have some bad news. Marcel has passed on. **ROSS:** Oh my God, what happened? LIPSON: Well he got sick, and then he got sicker, and then he got a little better but then he died. **ROSS:** I can't believe this. LIPSON: I'm sorry Mr. Geller. But ya know, there's an old saying, 'Sometimes monkeys die.' It's not a great saying but it certainly is fitting today. **ROSS:** Well, ya know, someone should have called me. LIPSON: I'm sorry. Look, I know this can't bring him back but here, it's just a gesture. **ROSS:** Zoo dollars? LIPSON: Yes, and come see the bird show at 4. The macaws wear hats. Well it's a lot cuter if your monkey hasn't just died. **[Scene: Library. Phoebe is getting ready to sing for the kids. Chandler, Monica, and Rachel are there.]** [Phoebe pulls out her guitar] KIDS: Ooohhh. **PHOEBE:** I know. **MONICA:** I can't believe Joey's having lunch with his stalker. What i-, what is she like. **CHANDLER:** Well, you remember Cathy Bates in Misery? RACHEL AND **MONICA:** Yeah. **CHANDLER:** Well, she looks the exact opposite of that. **RACHEL:** And she's not crazy? **CHANDLER:** Oh no no no, she's a total wack job. Yeah, she thinks that Joey is actually Dr. Drake Remore. **RACHEL:** Oh my God. **MONICA:** Ah, and I mean, he's going out with her? He can not persue this. **CHANDLER:** Hey, just because this woman thinks she can actually see Joey through the magical box in her living room doesn't mean she's not a person. I mean, does she not deserve happiness, does she not deserve love? What're you lookin' at me for? He's the one who wants to boff the maniac. ROB: You OK? **PHOEBE:** No, uh-uh, I'm just, I'm nervous. So, you know what, maybe if I just, if I picture them all in their underwear. ROB: That's not a good idea, that's kinda the reason the last guy got fired. **PHOEBE:** I'm just, I'm, I'm, I'm used to playing for grown-ups. Ya know, they just, grown-ups drink their coffee and do their grown-up thing, ya know, and kids listen. This is a huge responsibility. What? Are you gonna kiss me? **ROSS:** I was thinkin' about it. **PHOEBE:** OK. [they kiss] OK, alrighty, let's play some tunes. Hi everybody, I'm Phoebe **ALL:** Hi Phoebe. **PHOEBE:** OK, um, I'm gonna play, um, some songs about grandparents, OK. [singing]Now, grandma's a person who everyone likes, she bought you a train and a bright, shiny bike.But lately she hasn't been coming to dinner, And last time you saw her she looked so much thinner.Now, your mom and your dad said she moved to Peru, but the truth is she died and some day you will too.La-la-la la la-la-la la la-la-la la... **[Scene: A nice restraunt. Joey and Erica are dining.]** ERICA: Oh, Drake, isn't it amazing? **JOEY:** Yeah it is. . . what? ERICA: Well, here we sit, devil may care, just a little while ago you were reattaching someone's spinal cord. **JOEY:** Yeah, that was a tricky one. In reality, that operation takes like, over 10 hours, but they only showed it for 2 minites. ERICA: Who's they? **JOEY:** No one. ERICA: Oh Drake, you are so talented, let me see those hands. Oh these hands, these beautiful hands, oh I could just eat them. . . but I won't. **JOEY:** Good, otherwise my watch would fall off. [laughs hysterically] ERICA: No, seriously. These hands. These miracle, magical, life-giving hands. Oh, just to be near them, touch them, maybe even lick one? **JOEY:** Alright, just one. [she licks his hands rather emphatically] Wow, you're good at that. [Some guy at another table starts choking] **WAITER:** Oh my God! Someone, he's choking. Is anyone here a doctor? ERICA: Well, yes, yes, the best doctor in all of Salem, Dr. Drake Remore. **[Scene: San Diege Zoo. Ross is still at the monkey cages. A janitor is sweeping.]** JANITOR: Meet me in the nocturnal house in 15 minutes. **ROSS:** Uhh, hey look, I don't really enjoy being with other men that way. But, um, zoo dollars? JANITOR: It's about your monkey. It's alive. **[Scene: Restraunt. Joey and Erica are still there.]** ERICA: I don't understand, why didn't you help that man? **JOEY:** Uhh, cause, uhh, I'm a neurosurgeon and that was clearly a case of, uh, uh, foodal chokage. Alright, look, I got to tell you something. ERICA: No, no no no, you don't have to tell me anything. You don't have to explain yourself to me. Ooh, who am I to question the great Dr. Drake Remore? **JOEY:** But that's what... ERICA: I should just be happy to be near you. **JOEY:** Hey I- [she cuts him off with a kiss] ERICA: Hey what? **JOEY:** That's it, just hey. Like at the end of a dance, HEY! [she starts nibbling his hand] Hey. He-hey. **[Scene: Library. Phoebe is singing.]** **PHOEBE:** [singing] There'll be times when you get older when you'll want to sleep with peoplejust to make them like you. . . But don't.Cause that's another thing that you don't wanna do, everybody That's another thing that you don't wanna do. **MONICA:** Excellent! **CHANDLER:** Very informative! **RACHEL:** Not at all inappropriate! **PHOEBE:** Thank you for coming everybody. There're cookies in the back. ROB: That was great, the kids loved you. **PHOEBE:** Yay, I rock. ROB: And you know why? Because you told the truth, and nobody ever tells kids the truth.You were incredible. **PHOEBE:** But. ROB: How did you know there was a but? **PHOEBE:** I sense these things. It was either but or butter. ROB: The thing is, I think some of the parents, they were kinda hopin' that you'd play more songs about like, barnyard animals. **PHOEBE:** I can do that. ROB: Really? **PHOEBE:** Yeah. ROB: Because that would be fantastic. What? You wanna kiss me? **PHOEBE:** Thinkin' about it. **[Scene: San Diego Zoo. Ross and the janitor are in the nocturnal house.]** JANITOR: Ahh, the bat. Ambassador of darkness, flitting out of his cave like a winged messenger, sightless spectre of the macabe. **ROSS:** Buddy, my monkey? JANITOR: Oh, yeah, right. There was a break-in, few months back, inside job. Your monkey was taken. **ROSS:** Oh my God. But the zoo told me that my monkey was dead. JANITOR: The zoo! Do you believe everything the zoo tells ya? **ROSS:** That, that's the only thing the zoo's ever told me. JANITOR: Of course they're gonna say he's dead. They don't want the bad publicity. It's all a great big cover-up. Do you have any idea how high up this thing goes? **ROSS:** That guy Lipson? JANITOR: Lipson knows. Do you have any idea who else knows? **ROSS:** No, I, I only know Lipson. JANITOR: Hmm, Lipson knows huh? Ahh, hello Mr. Opossum, enigma of the trees, upside-down denizen of the night, taunting gravity with... **ROSS:** Buddy, my monkey, my monkey. JANITOR: Word on the street - well, when I say street, I mean those little pretend streets they have here at the zoo. **ROSS:** Of course. JANITOR: Your monkey found a new career, in the entertainment field. That's all I know. **ROSS:** This is unbelievable. JANITOR: So, what is this information worth to you, my friend? **ROSS:** Are you trying to get me to bribe you? JANITOR: Maybe. **ROSS:** But you already told me everything. **[Scene: Library. Ross show up with a MonkeyShine Beer poster.]** **ROSS:** Check it out, he actually is the MonkeyShine monkey. **RACHEL:** Well, so what're you gonna do? **ROSS:** Well, I guess I'm gonna call the beer company and try to find out where he is. **CHANDLER:** That's what I did when I lost my Clydesdales. **PHOEBE:** OK, hi again. **ALL:** Hi Phoebe. **PHOEBE:** Today we're gonna start with some songs about barnyard animals.[singing] Oh, the cow in the meadow goes moo, Oh, the cow in the meadow goes moo.Then the farmer hits him on the head and grinds him up, And that's how we get hamburgers.Nooowww, chickens! **[Scene: Chandler and Joey's apartment. Monica, Rachel, and the guys are watching Days of Our Lives.]** TV **DOCTOR:** You're the only one who can save her Drake. JOEY ON TV: Damnit, I'm a doctor, I'm not God. **ROSS:** Well, there goes my whole belief system. [knock at the door] ERICA: It's Erica. **JOEY:** Oh my God, quick turn off the TV. **RACHEL:** No no no, wait, I wanna see what happens. **JOEY:** Uh, I get Leslie out of the coma and then we make out. **RACHEL:** Well how can that be, you were just kissing Sabrina? **MONICA:** Rachel, it's a world where Joey is a neuro-surgeon. **JOEY:** Hey Erica, c'mon in. ERICA: How did you get here so fast, I just saw you in Salem? **JOEY:** Right, they uh, they choppered me in. What's up? ERICA: Ohh, and I see you're having a little party too. Is she here, huh, huh? **JOEY:** Who? ERICA: Sabrina. I know about you two. I saw you today kissing in the doctor's lounge. **JOEY:** It's not what you think, that was... ERICA: You told me I was the only one. [throws a glass of water in his face] **JOEY:** Alright look, that's it. I don't think we should see each other anymore, alright. Look, I know I should have told you this a long time ago but I am not Drake Remore, OK. I'm not even a doctor, I'm an actor. I just pretend to be a doctor. ERICA: Oh my God. Do the people at the hospital know about this? **JOEY:** Somebody wanna help me out here? **RACHEL:** Oh, I know, I know. [Turns on the TV. Joey in on it.] ERICA: How, how can you be here and there. **JOEY:** 'Cause it's a television show. ERICA: Drake, what're you getting at? **JOEY:** I'm not Drake. **ROSS:** That's right, he's not Drake, he's Hans Remore, Drake's evil twin. ERICA: Is this true? **RACHEL:** Yes, yes it is true. And I know this because, because he pretended to be Drake to, to sleep with me. [throws water in his face] **MONICA:** And then he told me he would run away with me, and he didn't. [throws water in his face] **CHANDLER:** And you left the toilet seat up, you bastard. [throws water in his face] ERICA: Is all this true? **JOEY:** Yes, I'm afraid it is. You deserve much better than me Erica. You deserve to be with the real Drake, he's the one you fell in love with. Go to Salem, find him, he's the guy for you. ERICA: Oh Hans. [They kiss] **ROSS:** Hans...Hans...Yo evil twin. **JOEY:** Right. Goodbye Erica, good luck in Salem. Take care ERICA: I'll never forget you Hans. [Joey shuts the door in her face] **JOEY:** OK, alright, the people who threw the water. **[Scene: Central Perk. Phoebe and Rob are sitting on the couch.]** **PHOEBE:** Fired! Why? ROB: The library board has had a lot of complaints from parents about some of the stuff in your songs. **PHOEBE:** I can't believe it. Did you tell your board about how kids want to hear the truth? ROB: No. **PHOEBE:** I see. ROB: Maybe if you just played some regular kiddie songs. **PHOEBE:** No. What do you, what do you want me to be, like some stupid, big, like, purple dinosaur? ROB: I'm not saying you have to be Barney. **PHOEBE:** Who's Barney. | **212 超级杯后（第一集）**  无法摆脱工作的压力?  那就来一杯…  …猴子乐啤酒吧  喝一口猴子乐  猴子乐…  猴子乐啤酒  因为外面是一片丛林  那个广告总是让我悲从中来  但是那个家伙一开啤酒女人就拥上来了…  …所以最后一切还好的  我的意思是那只猴子让我想到了马赛  我看得出来  它们都有棕色的大眼睛还有鼓鼓的小下巴  而且它们都是猴子  有时候我怀疑我是不是做错了不应该把它送走  你是不得已的啊看到什么东西都要上  我的马里布芭此娃娃结婚不能穿纯洁的白纱了  记得有时它会跟你们借帽子…  …等你要回来的时候里面会有小小的猴子”葡萄干”?  它干的就叫好玩如果我对我老板这么做的话…  突然就变成了我的态度不好  你们看，猜我有什么?  韵律感，对不对?  不是，第一封影迷信  ”亲爱的雷医生  我爱你，为了得到你我可以不惜一切”  ”你不神秘的仰慕者方艾丽”  等一下  ：”附注：随函附上了我十四根的睫毛”  在疯子的世界里那就表示你结婚了  这不是寄到制作单位的这是直接送到你家去  她去过我们的大楼  我的天啊  我有我自己的变态影迷了  你上哪儿去了?  因为洛杉矶有一个古生物学研讨会  我会去，然后开车到动物园给马赛一个惊喜  我想它会很惊喜的直到它发现它是猴子…  …它根本就没办法有那种情绪  菲此，那个可爱的家伙又来了  …假装我在讲故事给你们听故事非常的好笑  所以大家要笑  我知道  我叫罗伯杜南  罗伯杜南  我对音乐一窍不通不过我觉得你非常棒  我在替市里的儿童图书馆安排艺人的演出  我在想，你有没有想过为小孩子演唱你的歌呢?  我好想要小孩哦…  听我…听我演唱我为他们写的歌  你今天晚饭做什么?  我们可以留在家里吃自己啊  我是艾丽  变态影迷  没关系，门没关  对，用平底锅打她是个好主意  不过，我们应该想点别的以防她不是卡通人物  离开这里  偏挑这个时候不在  我们走时在楼梯上碰到的时候…  …她不会知道是我因为我们没有见过啊  那是收音机明星的方法  她来了  是我  就这样了，我们就这样死的  预备好了?  等等。。  艾丽  盖勒先生?  黎迪恩，我是这里的行政组长  听说你有个问题，是不是?  我似乎找不到我去年捐的猴子它是一只戴帽猿…  …它的名字叫做马赛?  我恐十自有个坏消息要告诉你  马赛它已经过世了  天哪，怎么会呢?  它生病了，然后它病得很重…  …然后它突然好了一点  然后就死了  我真不敢相信  很抱歉，盖勒先生你也知道嘛，俗话说  ”猴子难免一死”  不是很好的俗语…  …用在今天却很贴切  那应该有人通知我才对呀对不起  我知道这不能够让它复活…  …这是我一点心意，请收下  动物园礼券?  对，四点请过来看一看乌秀金刚鹦鹉戴帽子  你的猴子没死的话会可爱多了  我知道  真不敢相信乔伊去跟他的变态影迷吃饭  她长得怎么样?  你还记得”战栗游戏”里面的凯西贝兹?  她长得跟她完全相反  那她不是疯子吗?  不，她的完全秀斗了  她以为乔伊真的是雷崔克医生  我的天哪  然后他还要去跟她约会?  他不能这么做的  就因为这个女人以为她可以在她的客厅黑盒里面看乔伊…  …并不表示她就不是人啊  我是说，她应该得到快乐也应该得到爱呀  你们看我干什么?想上那个疯子的是乔伊研  你还好吧?  不，我只是很紧张  如果我幻想他们只穿内衣…  不，那个主意不好上个家伙就是那样被开除的  我只是…我习惯为大人演唱  大人只是…边喝咖啡边做他们大人做的事  小孩呢…  …会专心听  我觉得这个责任好重大  怎么了?  你要亲我吗?  我正在考虑  那好，好耶，口引门来些音乐  各位，我是菲此菲此  现在我要唱一首关于祖父母的歌  奶奶走到哪里都大受欢迎  她送你火车跟一辆簇新单车  但最近她不再来共进晚餐  上回你看到她时她看起来瘦多了  你妈跟你爸说她搬去秘鲁  事实上她死了，有一天你也会  崔克，这真是太好了是啊，没错  怎么了?  现在我们轻松地坐在这儿…  …但不久前，你还在重注西蒙的脊髓  是啊，那实在不简单  事实上…  …那个手术要花上十几个钟头可是他们只播了两分钟而已  “他们”是谁？  没有啦  崔克，你真有才华让我看看那双手  这双美丽的手  真想吃掉它们  佄也换?  不然我的手表一定会掉下来  不，说真的，这双手…  这双  …救人无数，创造奇迹的手  只要靠近，抚摸或许甚至舔一只就好了  好吧，一只就好了  你很行耶  天哪，来人哪，他噎住了  这里有没有医生?  沙仑市最好的医生就在这儿  雷崔克医生  你十五分钟之后到夜行馆等我  少来了我不喜欢跟别的男人那样  要动物园礼券吗?  我要告诉你有关你猴子的事  它还没死  我不懂，你为什么不救他?  因为我是神经外科医生  …他显然是患了…  …“食道阻塞症”  好吧，听着我要坦白一件事…  你什么都不用告诉我  你不用向我解释什么  我算老几啊竟然敢怀疑伟大的雷医生  能接近你，我就该满足了  黑，我。。  嘿什么?  就那样，只是嘿  像结束了一首舞那样，嘿  有一天你们会长大  你们会想跟别人上床  只为搏得他们欢心伈灰  因为  因为  …你不要做的事一起来  那是另一件你不要做的事  太棒了，很有教育性  点也不会不恰当  谢谢各位光临后面有饼干要送给你们  真是棒透了  孩子们爱死你了  对呀，我酷毙了  你知道为什么吗?因为你说实话  从来没有人对小孩子说实话  你真是了得  你怎么知道还有”但。。。“  不是”但是”就是”蛋饼”  我想问题是有些父母…  …会希望你多唱一点…  …农场动物那类的歌曲  这个我办得到啊  真的？  因为那样子会非常棒  怎么?你要亲我吗?  我正在考虑  蝙蝠  黑暗世界的大使  像一只插翅的信差冲出了巢穴  死神之舞的盲目幽灵  兄弟，我的猴子呢?  对了  在几个月前…  …这里被洗劫，内贼干的  你的猴子被偷了  我的天哪可是动物园说我的猴子死了  动物园  你相信动物园说的每一件事吗?  动物园只是告诉过我这件事  他们当然会说它死了他们害怕消息传出去会不好看  他们掩饰得密不透风  你知道这件事情牵涉到多高层吗?  那个黎先生?  黎先生知道?  黎先生知道，是吗?  哈罗，负子鼠先生  树上的谜团上下颠倒的夜之民  正在嘲弄着地心引力…兄弟，我的猴子呢?  道上的传闻…  当我说”道上”的时候我指的是园里的游园道路  当然了  你的猴子有了新职业了…  …往娱乐界发展去了我只知道这一些  真是令人难以置信  好了，这个消息对你值多少钱啊，朋友?  你是暗示我要贿赂你吗?  或许吧  可是你都已经告诉我了  你们看  马赛就是啤酒乐广告里的那只猴子  那你打算怎么办?  我要打电话给那家啤酒厂问他们它在哪里啊  我丢了马儿时就是这么做的  你们好  菲此好  今天我们要先唱一些关于农场动物的歌曲  草地上的牛说哞  农夫在敲它的头把它绞成肉酱  汉堡就是这样来的  现在…鸡  崔克，你是唯一救得了她的人  该死，我是医生，我不是神  我的信仰就是这样被推翻了的  是艾丽  老天，快，关掉电视  不，我要看结果  我救丝莉脱离昏迷状态然后我们亲热  怎么可能?你刚才亲了莎宾娜  瑞秋，那只是乔伊是神经外科医生的世界  艾丽，请进  你怎么这么快就到了?我刚刚还在沙仑看到你  对，他们用…直升机送我  什么事?  还有一场小派对  她在吗？谁呀？  莎宾娜，你们的事我全知道了  我看到你们两个在医生休息室里接吻  不是你想的那样子啦，那是…  你说你心里只有我  好，听着，够了  我想我们不该再见面了  我知道我很久以前就应该告诉你了…  …我并不是雷崔克医生  我连医生都不是，我是个演员我只是假装我是医生而已  天哪，那医院的人知道这件事情吗?  你们谁来帮帮忙，好不好?  我知道。。  我在哪里?  大学的附设医院…  …你已经在这里度过十八年了  你怎么会在两个地方?  因为那是电视节目  崔克，你到底要说什么?  我不是崔克  没错他不是崔克，他是…  …雷汉斯，崔克邪恶的双胞胎  真的吗?  是真的  我知道因为…  …他假装他是崔克来…来骗我上床  然后他告诉我他要带我私奔  他骗我  然后你马桶盖没有放下来你这个浑蛋  这些都是真的吗?  是，恐怕是真的了  我根本配不上你，艾丽  你应该跟真正的崔克在一起你爱上的人是他  去沙仑吧，去找他  他才是你的王子  汉斯  邪恶的双胞胎  对，再见，艾丽  一切顺利  保重了  我永远不会忘记你的  刚才是谁向我泼水  我们只是想帮你  开除?  为什么?  有很多父母向图书馆的董事会投诉…  …你歌词里的一些内容有问题  我真不敢相信  难道说你没有告诉你的董事会孩子们多么想听实话吗?  我懂了  或许如果你只是唱一些一般的儿歌  不，你要…我当什么呢?  …当一只愚蠢的紫色大恐龙吗?  我又没说你必须当巴尼  巴尼是谁啊?  我是追查马赛追查到这个的现在它很健康也很快乐…  …它在纽约拍”危机总动员病毒肆虐曼哈顿”  你骗人  简直绝妙，我知道  我才终于混上电视这猴子开始拍电影了  瑞秋，我好了  抱歉，这是那个说实话的唱歌小姐吗?  对呀，我猜那就是我  她在这里  有时男人爱女人  有时男人爱男人  然后还有双性恋  虽然有些说他们在骗自己  真是令人兴奋我都快一年没见到我的猴子了  你洗澡从来不往下看吗?  我连说个”猴子等于命根子”的笑话都不可以吗?  好了，好了  各位，往后退  打扰了那只猴子在什么地方?  抱歉，各位这场戏不对外开放  对不起，你不了解我…我是它的朋友  我们…我们以前住在一起的  是啊，我跟海豚飞宝还在波可若分租公寓过呢  罗斯，它在那里  兄弟  在丛林里  偌大的丛林  今夜狮子睡着了  在丛林里，偌大的丛林  今夜狮子睡着了  他们不带你去看兽医  你显然不是最受宠的宠物  臭臭猫，臭臭猫  那不是你的错  怎么了？对不起  那有什么不对吗?  我想你应该选择一个男性化一点的调子比较好 |